



## **Musical Mushroom® Firmware Release Notes**

Firmware Revision	Release Date	Release Notes
0.0.2	Dec 26 <sup>th</sup> 2023	Initial release of the firmware for first units deployed.
0.0.4	Dec 26 <sup>th</sup> 2023	<ul> <li>Different default settings for the Zones.</li> <li>New words recorded (menu EXIT and UNIT INFO).</li> </ul>
0.0.5	Jan 19 <sup>th</sup> 2024	<ul> <li>EXIT button now cancels the MIDI selection process early</li> <li>Fixed MENU mode "TIMEOUT" speak bug on menu IDLE or DISABLED.</li> <li>Now flashes every 5.5secs while the hand is in the beam to cue that automatic continuation is ready instead of only once.</li> <li>Beam valid resumed criteria to level 5 to ensure accurate range reading.</li> <li>Speaker now mutes on config file save to avoid the annoying glitches sounds due to the file system scheduler priority overriding the audio DAC buffer streaming.</li> <li>Redid the flash memory map to allocate 0x3D0000 = 3,997,696 bytes to each OTA partition and USB drive.</li> <li>Firmware update bug fixed. Anti-rollback call is made to prevent firmware rolling back to previous version after power cycle.</li> <li>Eliminated the Zone concept. The laser now considers the point of first entry into the laser as the volume level 0 and below increases following the new CFG_GESTURE_SENSING_RANGE_MM parameter in the config file.</li> </ul>
0.0.6	Jan 25 <sup>th</sup> 2024	<ul> <li>Unit info menu reads firmware version first and eliminated serial number readout to shorten speech. Serial number can be read via config file instead.</li> </ul>

		<ul> <li>Fixed an issue when calibrating a bowl in noisy environment resulting in too many peaks found and tripping the watchdog causing system reset.</li> <li>Re-ordered the menu options to have the LED color first since this is most likely the more popular option to adjust.</li> <li>Changed the default config file hand gesture range to 300mm instead of 400mm. Feels a bit better with typical hand gesture.</li> <li>Change the laser sensor beam configuration to 4x4 grid instead of 8x8. This makes the beam wider and more angled which makes it easier to detect hands. The other config was a bit flakey at standing ranges with a reflector.</li> <li>Fixed bug to turn off any ongoing automatic sounds when MENU is pressed.</li> </ul>
0.0.7	Jan 26 <sup>th</sup> 2024	<ul> <li>Fixed bug when entering the beam during autocontinuation of a note, issues a volume 0 command upon entering beam to stop the ongoing tone.</li> </ul>
0.0.8	Feb 24 <sup>th</sup> 2024	<ul> <li>Upper hand detection threshold changed from 1.5m to 1.2m in order to avoid getting inadvertently triggered by a low ceiling when a bowl sits on a table.</li> <li>At the end of a calibration sweep, mute the speaker to stop the annoying single click sound caused by the discontinuity between the sine wave and zero audio waveform.</li> <li>Fixed the autocontinuation algorithm which was sometimes detecting a very fast shallow sinusoid when hand was removed very slowly from the beam. Now requires a minimum amplitude above noise to register as a peak.</li> <li>Changed the operation of the autocomplete so that if you break the beam and exit within 1 second, it stops the bowl. If you break and exit beyond 1 sec but less than 5 sec, it immediately does a fixed amplitude tone. If you enter and exit after 5 seconds, it analyzes the buffer and either autocontinues a fixed tone or a sinusoidal pattern. This enables quickly turning on a fixed tone without waiting 5 seconds for performers who need to switch quickly between bowls during their performance.</li> <li>Added an auto-pause feature to the bowl. This is to prevent inadvertently triggering the bowl during a performance by walking around the bowl and tripping the beam with legs/hands/clothing.</li> <li>When no hand activity or autocontinuation activity is detected for 20 seconds, the bowl goes into a dormant state and no longer responds to hand gestures. To restore operation, a hand must be seen in the laser beam for &gt;= 2 seconds which resumes operation.</li> </ul>
0.0.9	Mar 18 <sup>th</sup> 2024	<ul> <li>Removed the auto-pause feature as it was confusing since the unit appeared to be unresponsive for 2 seconds when paused and would trigger at the bottom of a down gesture. Need to</li> </ul>

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		<ul> <li>figure out an alternative solution to the unintentional mistriggering of the bowls when people walk around them unsuspectingly during a show.</li> <li>Removed the led "wave" animation pattern from the menu options. This is done to reserve the wave pattern only to indicate hand presence in the beam. Otherwise, it is too confusing to the user.</li> <li>Added the "SHARP" notes to the calibration results (A/A#, B, C/C#, D/D#, E, F/F#, G/G#).</li> <li>Removed all the chakra information as there is no consistent standard and this may mislead clients.</li> <li>Replaced the "chakra color" led animation with "assigned note color".</li> <li>Reduced configuration save delay following calibration to eliminate gap in speech after calibration.</li> <li>Removed debug printout of frequency during calibration.</li> <li>Reimplemented from scratch the non-linear mapping function between hand position and volume output. Used piecewise linear approx. of decaying exponential function. This simpler approach eliminates hand too close artifacts. Also much more consistent regardless of the range.</li> </ul>
0.1.0	Mar 20 <sup>th</sup> 2024	• When a fixed tone amplitude autocontinuation is triggered and the hand re-enters the beam, instead of starting at zero and kill the tone, the new approach biases the entry point so that the amplitude stays the same. This way re-entering the beam at any height starts from the currently playing volume, eliminating volume discontinuities.
0.1.1	Apr 28 <sup>th</sup> 2024	<ul> <li>(ESP-IDF version 5.1.2).</li> <li>Added a factory test mode.</li> <li>This allows testing the microphone at the factory.</li> </ul>
0.1.2		<ul> <li>Migrated to the new ESP-IDF version 5.3.1.</li> <li>Updated VL53L5CX driver component to latest one.</li> <li>Added additional factory tests.</li> <li>Also supports a factory-only compile mode with crippled operation for testing only.</li> </ul>
0.1.3		<ul> <li>Added missing USB test by starting the mass storage device in test mode.</li> </ul>
0.1.4	Nov 2 <sup>nd</sup> 2024	<ul> <li>Refactored the speech files and eliminated unused words.</li> <li>Added PCB PN and PCB REV to config file.</li> </ul>
0.1.5	Nov 4 <sup>th</sup> 2024	<ul> <li>Fixed midi over Bluetooth enable option bug in config file logic.</li> <li>By default, disabled MIDI over BLE to reduce power consumption.</li> <li>Added WIFI option in config logic file.</li> <li>Added WIFI SETUP (pairing) menu option (only if WIFI is enabled) which broadcasts an WIFI message to the sender for pairing.</li> </ul>

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		<ul> <li>Added receive WIFI messages and substitute the hand position sensor reading for the remote one.</li> <li>Added WIFI SETUP speech files.</li> <li>Updated the tinyUSB filesystem library version.</li> <li>Added WIFI channel number configuration parameter in sysconfig file.</li> </ul>
0.1.6	Jan 24 <sup>th</sup> 2025	<ul> <li>Remove the "LOW BATTERY WARNING" voice announcement at the request of sound healers as it is too jarring during performances.</li> <li>Added a different mechanism to quiet all bowls by using a "quiet bowl" special code in the hand position sensor reading instead of relying on the MIDI note off message.</li> <li>Added a 4 white flashes sequence upon selection of the unit on the whisperer as a visual cue to easily identify which bowl is being addressed.</li> </ul>
0.1.7	Mar 7 <sup>th</sup> 2025	<ul> <li>Changed pairing timeout to a few seconds instead of 30 seconds so the white flashing LED display doesn't stay ON beyond pairing.</li> <li>Changed delay to declare loss of signal to a few seconds.</li> </ul>
0.1.8	Mar 22 <sup>nd</sup> 2025	<ul> <li>Added the ability to control the display brightness (0-100%) in the config.txt file. This allows extending battery life if desired. By default (factory reset), the LED display brightness is now set at 50%.</li> </ul>
0.1.9	July 6 <sup>th</sup> 2025	<ul> <li>Fixed a few bugs in the automatic hold algorithm. When a hand re-enters the beam during a note hold, there is no longer a blip in the sound volume or any slight increase in volume. As a result, the sound can now be faded gradually and smoothly. Also fixes a bug that occurred when the bowl was holding a note at 100% and the hand re-entered the beam. Now continues at 100% instead of turning off the bowl. Also fixed a bug when used with the Whisperer and an ALL OFF button is pressed. Will not jump in volume when re-entering the beam.</li> </ul>
0.2.0	July 8 <sup>th</sup> 2025	<ul> <li>Fixed a bug when the hand entered the beam at a height above the sensor inside of the nominal sensing range. Now gives a smooth output without any blips. Also set the auto-hold sinusoidal pattern volume to re-enter at the min volume to also eliminate blips on re-entry.</li> </ul>
0.2.1	Nov 26 <sup>th</sup> 2025	<ul> <li>Added delete all files and subfolders operation when doing factory reset. This was necessary to resolve a drive full when doing firmware updates using a Mac or PC (extra trash can invisible files were filling the drive, preventing updates).</li> </ul>
0.2.2	Nov 27 <sup>th</sup> 2025	<ul> <li>Replaced all files delete from previous version to a full format operation on the FAT filesystem during a factory reset to ensure full restore of a corrupted filesystem.</li> </ul>
0.2.3	Dec 6 <sup>th</sup> 2025	<ul> <li>Fixed a bug when someone played the mushroom for at least 5 seconds and then faded out and exited the beam quickly, the autoplay used to engage instead of stopping the bowl.</li> </ul>

This has now been fixed. If you exit the beam at zero volume,
the mushroom stops playing in any mode.